

## Multiple Modernities in Ukraine

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# EDITORIAL

Uta Pottgiesser & Wido Quist

Editors-in-chief

## MULTIPLE MODERNITIES IN UKRAINE

When moving the Docomomo Headquarters to Delft in January 2022, it announced a new cycle of the Docomomo journal by turning the journal fully open access and by introducing a peer-review process. This allows for further scientific indexation of the journal and attracting a wider range of authors. In September 2022 the Docomomo Journal was indexed by Scopus and the issues 1-65 from 1990-2021 are available online in our Docomomo journal Archive. Since then, the Docomomo Journal 66 on *Modern Plastic Heritage* was published and with this Docomomo Journal 67 we are approaching the country that has dominated our political and cultural discussions in 2022: Ukraine. In January 2022 it was not predictable that national autonomy, human lives and cultural heritage are threatened and destroyed by Russian aggression that started on 24th February 2022. In March of this year, Docomomo International published the Solidarity Statement on Ukraine and has since then been working on this special issue on the *Multiple Modernities in Ukraine*.

Often unknown in many parts of the world, the history of the Ukraine in the 20th century was turbulent and characterized by wars, revolutions and many changes resulting from that. This complex history is also expressed in the diversity of its cultural heritage and its architecture. Modern architecture started in the early 20th century and continued to expand in the interwar period from 1921-1939/40. The architectural Avant-garde most known for its constructivist buildings, dominated from the mid 1920s to early 1930s, while in parallel Socialist Realism with Stalin Empire emerged from 1932 until 1955. Like in many other countries, a period of post-war Modernism, established after the WW II evolved into postmodernist architecture around and after the independency in 1991. Today, this country with its huge number of outstanding modern buildings, neighbourhoods and sites is suffering from large scale demolitions of infrastructure, housing, cultural institutions and of artworks. Though diverse in their typologies, techniques and spatial expression of modern architectural ideas they form above all the habitat of the Ukrainian people and are part of their identity.

To give an overview of the wealth of ideas, typologies and constructions, Docomomo International launched a call for papers on Modern Movement in Ukraine together with Docomomo Ukraine in April 2022. More than 20 proposals were received, most of them from the Ukraine itself—despite the difficult circumstances. This Docomomo Journal presents a first selection of the articles received to display regional and architectural particularities, the historic achievements and current challenges of archiving, documenting, protecting and preserving the modern heritage. We decided to also

allow for articles that are beyond the core focus of Docomomo because they provide the background needed to acknowledge the value of those many assets. As an addition to this editorial, we present a graphic overview of nearly 100 examples of Ukrainian modern buildings, divided into interwar (1921-39), and post-WWII periods (1955-91). The interwar period is further separated into an Eastern part (the former Ukrainian Soviet Socialist Republic USSR) and a Western part (with regions that were part of Poland in the Second Polish Republic). We believe these historic facts are crucial for the understanding of current discussions on identity, the definition of areas of research and protection on local, national and international level.

We would like to thank and acknowledge the commitment of the many academics, activists, preservation specialists and other Ukrainian experts who contributed to this current issue on Modern Movement in Ukraine: Aleksander Bouryak, Chair of Docomomo Ukraine, who provided his network and expertise together with Katerina Didenko and Nadiia Antonenko. We hope that he will be able to guest edit a second issue of the Docomomo Journal dedicated to Kharkiv, one of the centers of Constructivism. A special thank goes to Svitlana Smolenska, architectural historian and journalist from Kharkiv and a member of ICOMOS who contributes with a historic overview on Ukrainian modern heritage. We would also like to thank and acknowledge the commitment of Thomas Flierl and Jörg Haspel who reflected on the status of modern World Heritage Sites. They highlight the exceptional role of Dneprostroj, the Dnipro Hydroelectric Station (DneproGES/DniproHES), the industrial complex and the new socialist city Sotsgorod—known as Zaporizhzhia—as impressive example of urbanization and testimony of the 20th century that need to be protected; next to the internationally known Derzhprom complex in Kharkiv that is already on the Ukrainian World Heritage Tentative List.

With regard to the huge amount of Heritage in Danger we like to highlight the commitment of Alex Bykov for independent archiving in particular in Kyiv, as well as the contribution of Fabien Bellat discussing the recurring history of destructions. Maxime Forest, Ievgeniia Gubkina and Owen Hatherley in their contribution draw attention to the disastrous legal situation of non-protected heritage. Scholars and researchers generously collaborated and contributed with their knowledge, among them: Hiromitsu Umemiya who sheds light to the nearly unknown contributions of Japanese architects to the famous international design competition in Kharkiv in 1929; Olga Mykhaylyshyn describes the interwar period in Volyn, then part of Poland; Natalia Novoselchuk reports on the early modern buildings and traditions in the region of Poltava; and Liudmyla Shevchenko investigates the mass housing development after WWII in Ukraine; finally, Olena Mokrousova takes the case of Kyiv to explain the practical difficulties of listing and preservation from the perspective of a heritage professional. We are glad to collaborate with Robert Huber and Ben Buschfeld, the organizers of the Triennial of Modernism in Berlin, Dessau and Weimar, who dedicated a five-part exhibition to Ukraine with a focus on Lviv, Kyiv and Kharkiv. A special thank goes to Ivan Nevzgodin who took his time and private book collection to present a selected book review. Thanks also to Miles Glendinning the English proof-read and to our students Olga Psarri and Pelagia Spyridonidou for creating the graphic overview on the following pages.

Although with great sadness on the reason for the initiative, it is with great pleasure that we are launching this issue of the Docomomo journal, published both in print and online via [www.docomomojournal.com](http://www.docomomojournal.com).

# SOVIET INTERWAR MODERNISM

## 1919-1939/41 - Eastern part

DNIPRO



©V. Starostin

### CAMPUS #1 OF DNIPROPETROVSK NATIONAL UNIVERSITY OF RAILWAY TRANSPORT NAMED AFTER ACADEMICIAN V. LAZARYAN

1930-1936 • C. Shchukin  
49000 Lazariana str. 1  
48° 26' 13.92" N/35° 3' 2.16" E



©V. Starostin

### BRIDGE NR. 3

1913-1932 • G. Perederiy & N. Kolokolov  
Dnipropetrovsk  
49000 Nabereznaja Pobedy  
48° 26' 17.16" N/35° 4' 13.08" E



©V. Starostin

### AUTOMATIC TELEPHONE STATION

1933-1935 • P. Frolov  
49000 Pushkina str. 75  
48° 28' 5.88" N/35° 0' 51.12" E



©A. Voloshin

### SVOBODY SQR. ENSEMBLE

1921-1936 • V. Trotsenko, Kravets, M. Felger,  
M. Zundberg-Serafimova & G.  
Janovitsky

Svoobody Sqr.  
50° 0' 19.08" N/36° 13' 50.88" E



©A. Voloshin

### RESIDENTIAL COMPLEX NOVYJ BYT

1926-1930 • M. Pokorniy  
61058 Danilevskogo str. 20  
50° 0' 41.04" N/36° 13' 35.76" E



©Docomomo Ukraine

### POST OFFICE

1927-1929 • A. Mordvinov  
61052 Pryvokzalna sqr. 2  
49° 59' 18.96" N/36° 12' 21.96" E



©A. Voloshin

### AUTOMATIC TELEPHONE STATION

1930-1932 • P. Frolov  
61002 Ivanova str. 9  
50° 0' 12.96" N  
36° 14' 17.88" E

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©K. Didenko

### HOUSE "DOM SPECIALISTOV"

1934-1936 • L. S. Lemesh  
61058 Boris Čibanin st. / Romain  
Rollan st./ Prospekt of Thruth /  
Velyka Panasivska st. 83a  
50° 0' 30.96" N/36° 13' 36.84" E



©A. Voloshin

### CAMPUS GIGANT

1928-1931 • A. Molokin & G. Ikonnikov  
61024 Pushkinskaya str. 79 1  
50° 0' 22.68" N/36° 14' 58.56" E



© Unknown

### HARKOMKHOZ RESIDENTIAL BUILDING

1927 • M. Movshovich  
61000 Chernyshevska str. 94  
50° 0' 43.16" N/ 36° 14' 50.88" E



© Unknown

### "RED INDUSTRIALIST" RESIDENTIAL BUILDING

1928-1929 • S. Kravets  
& A. Kasyanov  
61058 Nezalezhnosti Av. 5  
50° 0' 31.72" N/36° 13' 30.22" E



© Unknown

### RESIDENTIAL COMPLEX ON THE DANILEVSKY STREET

1927-1928 • M. Pokorny  
61000 Danilevsky str.



©S. Lima

### RESIDENTIAL BUILDING

1928 • V. Kostenko  
61000 Sumskaya &  
Mayakovsky str. 4-6  
50° 0' 38.78" N  
36° 14' 27.99" E

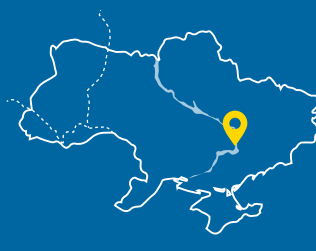


© Unknown

### RESIDENTIAL BUILDING (the first large block multi storey building)

1931 • N. Plekhov, A. Postnikov  
& A. Vatsenko  
61000 Pushkinska str. 40  
49° 59' 50.96" N/ 36° 14' 22.5" E

ZAPORIZHZHIA



© Unknown

### SOCGOROD RESIDENTIAL HOUSES

1930 • S. Andrievskij  
69000 Sobornoyi Av.





©A. Voloshin

## CHEMICAL FACULTY BUILDING OF THE KHARKOV STATE UNIVERSITY

1928 • S. Kravets  
61003 Universitetskaya str. 12-A  
49° 59' 20.04" N/36° 13' 49.08" E



©A. Voloshin

## X-RAYS ACADEMY

1930 • V. Estrovich  
61024 Pushkinskaya str. 82  
50° 0' 15.84" N/36° 14' 56.04" E



©K. Didenko

## HOUSE "SLOVO"

1930 • M. Dashkevich  
61002 Literature str. 9  
50° 0' 42.12" N/36° 14' 3.12" E



©A. Voloshin

## HOUSE OF SOUTHERN RAILWAY EMPLOYEES

1926-1936 • A. Beketov  
61182 Krasnoarmejska str. 8  
49° 59' 21.12" N/36° 12' 29.16" E



©K. Didenko

## HOUSE "KOMUNAR"

1932 • A. Linetskiy & V. Bogomolov  
61002 Girshmana str. 17  
50° 0' 2.88" N/36° 14' 27.96" E



©A. Voloshin

## RAILWAY WORKERS' PALACE

1928-1932 • A. Dmitriev & V. Veryuzhny  
61052 Kotlova str. 83a  
49° 59' 50.28" N/36° 12' 25.56" E



©K. Didenko

## HOUSE "TABACHNIK-KNIJNIK"

1930 • P. Frolov  
61022 Pravdy ave. 5  
50° 0' 27" N/36° 13' 32.16" E



© Unknown

## COMPLEX OF THE UKRAINIAN INSTITUTE OF PHYSICS & TECHNOLOGY

1931 •  
Gudanov str. 13



© Unknown

## 4TH UNIFIED DISPENSARY (KHARKIV CITY POLYCLINIC)

1933 • P. I. Frolov  
61000 October Revolution str. 59  
49° 58' 33.07" N/ 36° 13' 25.46" E



© Unknown

## DNIPRO HYDROELECTRIC STATION

1929-1932 • V. Vesnin, N. Kollj, G. Olov & S. Andrievskij



© Unknown

## SOCGOROD RESIDENTIAL HOUSES WITH LIBRARY

1930 • S. Andrievskij  
69000 Sobornoyi Av.



© Unknown

## SOCGOROD KOMMUNAR

1930 • K. Knjazev  
69000 Sobornoyi Av.



© Unknown

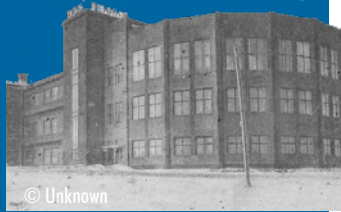
## SOCGOROD DORMITORY/HOTEL

1930-1932 • B. Letavin & G. Orlov  
69000 Sobornoyi Av.

# SOVIET INTERWAR MODERNISM

## 1919-1939/41 - Eastern part

### DONETSK



**PALACE OF CULTURE OF METALLURGES**

1925-1929 • A. Dimitriev  
83000 Kuibysheva str. 67  
47° 58' 53.93" N / 37° 46' 56.06" E



**MINING INSTITUTE  
(DONETSK NATIONAL TECHNICAL UNIVERSITZ)**

1929-1932 • Y. Steinberg  
83000 Artema str. 58  
47° 59' 38.49" N / 37° 48' 15" E



**CLUB OF V.I. LENIN WORKS**

1928 • G. Yanovitskiy  
83000 Artema str. 60  
47° 59' 45.94" N / 37° 48' 15" E



**CLUB "KHARKHOVIK"**

1931-1933 • M. Shekhonin  
04070 Mezhihirska str. 2  
50° 27' 56.42" N / 30° 31' 5.83" E



**RESIDENTIAL BUILDING SOVIET DOCTOR**

1928-1930 • P. Aleshin  
02000 Velyka Zhitomirska str. 17  
50° 27' 18.89" N / 30° 30' 48.25" E

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### LUGANSK



**PEDAGOGICAL INSTITUTE**

1930 • A. Molokin  
9100 Oboronna str. 2  
48° 33' 49.55" N / 39° 19' 0.09" E

### KHERSON



**GRAIN PORT ELEVATOR**

1929 •



**HOUSES FOR EMPLOYEES**

1929 •  
73009 Port Elevator str. 5  
46° 38' 3.35" N / 32° 37' 46.83" E

### MARIUPOL



This graphic overview presents many of the outstanding modern buildings of the interwar and post WWII-period in Ukraine. Buildings are shown in their original appearance, although many of them are modified today, and with their coordinates and location in the country-separated into eastern and western part. Based on the Docomomo Virtual Exhibition curated by Docomomo Ukraine, more buildings have been added with the support of Svitlana Smolenska, Thomas Flierl, Alex Bykov. Olga Psarri and Pelagia Spyridonidou created the layout and verified the locations.

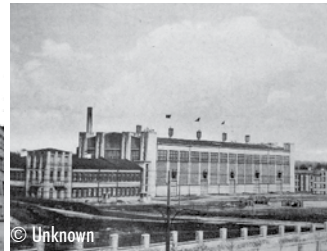


# KYIV



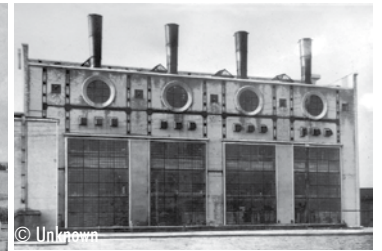
## SCHOOL NO.71

1929-1930 • J. Karakis  
Polevy Lane 10



## FILM FACTORY OLEKSANDR DOVZHENKO FILM STUDIOS

1926-1929 • V. Rykov  
03057 Peremohy Avenue 44  
50°27' 3.81" N/30° 28' 13.11" E



## KYIV REGIONAL POWER PLANT (KRES)

1926-1935 • G. Golts, M. Parusnikov, A. Burov  
& B. Damansky  
02000 Lane of Electricians, 2-19  
50°28' 48.22"N/ 30° 30' 50.62" E



## CLUB HOUSE OF "BOLSHEVIK" FACTORY

1928-1930 • Y. Moiseevich  
02000 Peremohy Avenue 40  
50° 27' 18.9" N/ 30° 27' 11.2" E



## CINEMA ZHOVTEN

1928-1930 • N. Trotsky & V. Rykov  
02000 Kostyantynivska str. 26  
50° 28' 7.04" N/ 30° 30' 36.67" E



## RESTAURANT DYNAMO

1932-1934 • J. Karakis &  
P. Savych  
01001 Mykhaila Hrushevskoho  
str. 3  
50° 27' 05" N/ 30°3 2' 01" E



## ARTISTS HOUSE

1930-1932 • A. Dobrovolsky, A. Makunina,  
N. Kotliarov & S. Ja  
04053 Kyiv Artyoma str. 5  
50° 27' 18" N/ 30° 30' 11.88" E



## GRAIN PORT ELEVATOR

1931-32 •

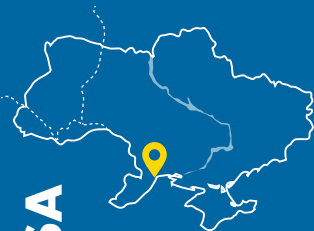
# MIKOLAIN



## GRAIN PORT ELEVATOR

1928-1930 •  
54000 1st Slobodska str. 122  
46° 57' 1.64" N/ 32° 0' 16.45" E

# ODESA



## RESIDENTIAL BUILDING

• A. Dubinin  
65000 Marazliivska str. 1a  
46° 28' 28.1" N/ 30° 44' 59.28" E

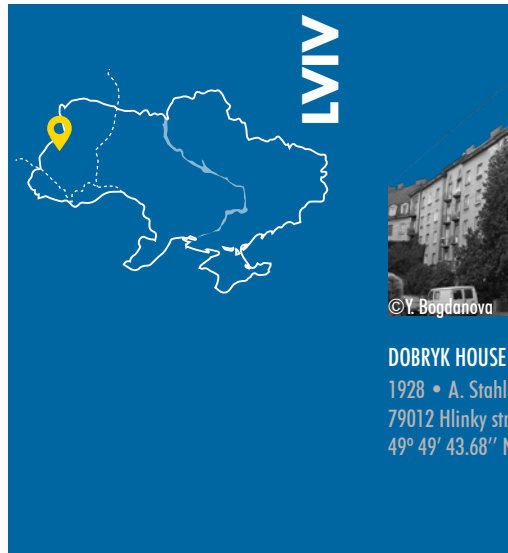


## AUTOMATIC TELEPHONE EXCHANGE

1929-1931 • N. Gurevich  
65000 Katerynynska str. 37  
46° 28' 44.84" N/ 30° 44' 17.95" E

# GALIZIAN INTERWAR MODERNISM

## 1919-1939/41 - Western part



© Y. Bogdanova

### DOBRYK HOUSE

1928 • A. Stahl  
79012 Hlinky str. 12  
49° 49' 43.68" N / 24° 1' 8.4" E



© Docomomo Ukraine

### KGB BUILDING (OFFICES)

1935-1936 • T. Wróbel  
7012 Dmytra Vitovskogo str. 55  
49° 49' 53.76" N / 24° 1' 9.12" E



© Y. Bogdanova

### LABOR UNION HOUSE

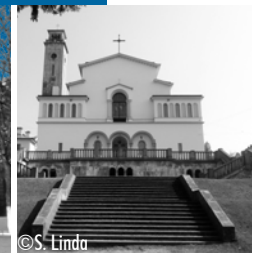
1928-1929 • F. Kassler  
79005 prospekt Shevchenko str. 7  
49° 50' 22.92" N / 24° 1' 54.84" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

### HNAT CHODKEWYCH CULTURAL CENTRE (FORMER TRAMWAY CLUB)

1936-1938 • T. Wróbel & L. Karasinski  
79019 Kushewycha str. 1  
49° 51' 4.68" N / 24° 1' 31.8" E



© S. Linda

### CHURCH OF THE INTERCESSION OF THE HOLY VIRGIN (POKROWA)

1931-1934 • T. Obminski  
79014 Lychakivska str. 175  
49° 50' 14.64" N / 24° 4' 13.8" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

### QUEEN JADWIGA SCHOOL

1930-1938 • T. Pisiewicz  
79000 Henerala Chuprynky str. 45-37  
49° 49' 51.89" N / 24° 0' 34.65" E



© M. Liakhovych

### YEVGENIA LEVYTSKA'S VILLA

1938 • A. Stahl  
79000 Franka str. 148  
49° 49' 23.04" N / 24° 1' 56.85" E



© B. Cherkas, Y. Bohdanova & I. Kopyliak

### TENEMENT HOUSE

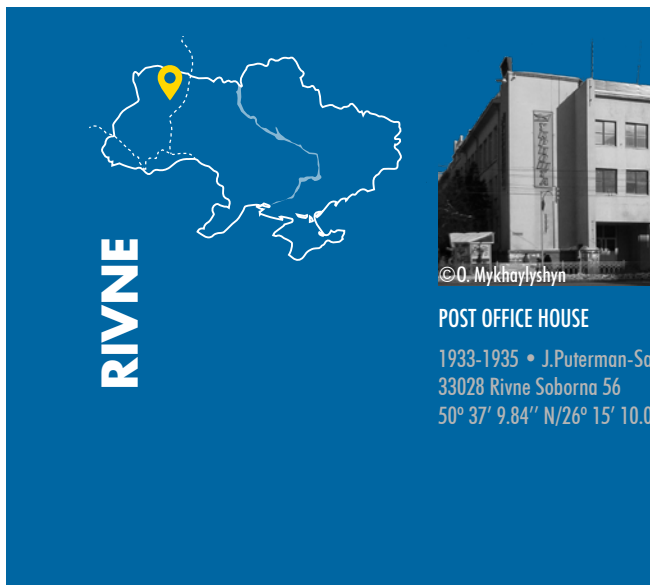
1938-1939 • W. Lange  
79000 Hertsena str. 5  
49° 50' 8.91" N / 24° 2' 1.88" E



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### MORITZ KALISCH'S TENEMENT HOUSE

1913-1914 • F. Kassler  
79000 Levytskoho str. 26  
49° 50' 5.55" N / 24° 2' 19.83" E



© O. Mykhaylyshyn

### POST OFFICE HOUSE

1933-1935 • J. Puterman-Sadłowski & J. Najman  
33028 Rivne Soborna 56  
50° 37' 9.84" N / 26° 15' 10.08" E



© O. Mykhaylyshyn

### ROMAN CATHOLIC CHURCH

1931-1938 • W. Chechott  
33000 Rivne Soborna 213  
50° 37' 23.16" N / 26° 13' 41.88" E





©B. Cherkes, Y. Bohdanova &amp; I. Kopyliak

**NOTARY CHAMBER**

1937-1939 • Z. Wardzala  
79005 Saksahanskogo 6  
49° 50' 35.16" N / 24° 2' 33" E



©Google maps

**RESIDENTIAL COURT DELUXE**

1926-1928 • W. Minkiewicz  
79011 Stryjska str. 32-38  
49° 49' 37.56" N / 24° 1' 40.08" E



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**BUILDING OF TRADE UNION OF RAILROAD WORKERS**

1929-1937 • R. Miller & H. Zaremba  
79015 Fedkovycha str. 54-56  
49° 50' 0.6" N / 23° 59' 54.24" E



©M. Liakhovych

**NAD ZALIZNOJU VODOJU COLONY**

1934-1939 • T. Teodorowicz-Todorowski,  
T. Wróbel, L. Rebowski, R. Polt,  
L. Veltze, D. Wuchowicz &  
M. Lakser



©M. Liakhovych

**PROFESORSKA COLONY**

1935-1939 • T. Wróbel & L. Karasinski  
& M. Koczur



©M. Liakhovych

**APARTMENT BUILDING**

1938 • Y. Menker  
79000 Heroiv Maidanu str. 5C  
49° 49' 47.9" N / 24° 1' 7.06" E



©M. Liakhovych

**APARTMENT BUILDING**

1930 •  
79000 Kalicha Gora str. 22  
49° 49' 37.56" N / 24° 1' 40.08" E



©B. Cherkes, Y. Bohdanova &amp; I. Kopyliak

**BUILDING OF THE ADMINISTRATION OF MUNICIPAL ELECTRICITY FACILITIES**

1936 • T. Wrobel, L. Karasinski & O. Fedak



©B. Cherkes

**TENANT HOUSE**

1934-1937 • S. Keil, M. Zandig, R. Hermelin  
& J. Menker  
79000 Kherson Oblast  
46°29'32.54"N / 32°13'57.35"E



©B. Cherkes, Y. Bohdanova &amp; I. Kopyliak

**J. SPRECHER'S FIRST SKYSCRAPER**

1914-1924 • F. Kassler  
79000 A. Mickiewicz sq. 8  
49° 50' 23.56" N / 24° 1' 47.46" E



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**RESIDENTIAL BUILDING WITH CAFE MANDRYTSKY**

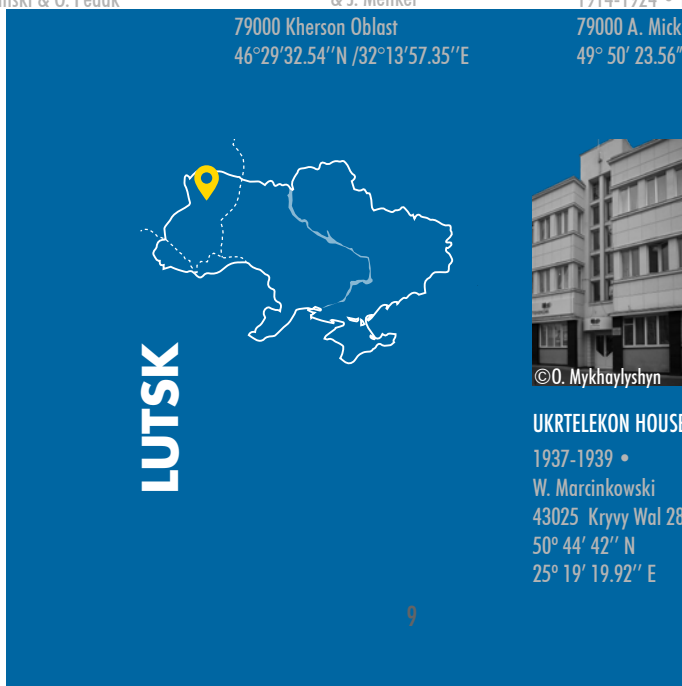
1935-1938 • J. Awin  
79007 Hnatyuka str. 4  
49° 50' 34.44" N / 24° 1' 23.52" E



©O. Mykhaylyshyn

**ROMAN CATHOLIC CHURCH**

1933-1938 • W. Stakhon  
34500 Sarny Rivne  
region Chervonoarmijska 7  
51° 20' 6" N / 26° 36' 27" E



©O. Mykhaylyshyn

**UKRTELEKON HOUSE**

1937-1939 •  
W. Marcinkowski  
43025 Kryvy Wal str. 28  
50° 44' 42" N  
25° 19' 19.92" E



©O. Mykhaylyshyn

**POST-OFFICE HOUSE**

1936 • J. Puterman-Sadlowski  
43025 Kryvy Wal str. 19  
50° 44' 44.16" N / 25° 19' 15.96" E

# SOVIET POSTWAR MODERNISM

## 1955-1991 - Ukraine

KHARKIV



©A. Voloshin

### HOTEL MIR

1977-1979 • V. Savchenko, S. Mirgorodsky, R. Gupalo, N. Didenko & I. Ivanov

61072 Lenina ave. 27 A  
50° 1' 33.24" N/36° 13' 16.32" E



©A. Voloshin

### CONCERT HALL "UKRAINE"

1963 • V. Vasiliev, J. Plaksiev, V. Reusov & L. Fridgan  
61022 Kharkiv Sumska str. 35  
50° 0' 11.88" N/36° 13' 29.64" E



©K. Didenko

### HTZ SETTLEMENT

1930-1932 • P. Alioshin  
61007 Mira  
49° 57' 9.039" N/36° 22' 15.72" E



©K. Denisov

### SUPERMARKET PECHERSKIJ

1982 • A. Anishchenko & I. Gordon  
01011 Pecherska sq. 1  
50° 25' 57" N/30° 32' 29.04" E



©K. Denisov

### RIVER STATION

1957-1961 • V. Gopkalo, V. Ladny, G. Slutsky, M. Cantor, E. Kotkov, V. Lamah & I. Litovchenko

04070 Post sq. 3  
50° 27' 33.12" N/30° 31' 36.84" E



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### PALACE PIONEERS & SCHOOLCHILDREN

1962-1965 • A. Miletsky, E. Belsky, A. Pechenov, L. Linovich, A. Rybachuk, V. Melnichenko, V. Borodaj & V. Seliber

01010 Mazepy str. 13  
50° 26' 29.04" N/30° 33' 6.84" E



©K. Denisov

### PALACE OF SOLEMN EVENTS

1981 • V. Gopkalo, V. Grechyna, I. Grechyna, O. Galatin, I. Veremejenko, N. Komisarov, V. Koval & N. Jurchenko

Peremogy Ave 11  
50° 26' 53.88" N/30° 28' 41.16" E



©K. Denisov

### NATIONAL LIBRARY OF UKRAINE NAMED AFTER V. VERNADSKY

1976-1989 • V. Gopkalo, V. Grechyna & V. Peskovsky

03039 Kyiv Golosevsky Ave. 3  
50° 24' 15.48" N/30° 31' 7.68" E



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### CINEMA LECTURE HALL INSTITUTE OF SCIENTIFIC TECHNICAL AND ECONOMIC INFORMATION

1961-1981 • F. Jurjev, L. Novikov, V. Koval, N. Kofman & A. Pechenov

03680 Kyiv Gorkogo str. 180  
50° 24' 41.04" N/30° 31' 30" E



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### CENTRAL HIPPODROME

1960-1969 • N. Piskunenko, S. Teljuk, G. Markitan, V. Copkin, S. Fridman, O. Barska & V. Sherman

03187 Kyiv Akademika Glushkova 10  
50° 22' 30" N/30° 27' 21.96" E



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### COVERED MARKET OF PODOLSKY DISTRICT

1974-1980 • O. Monina, V. Shtolko, B. Bernarsky

Kyiv Zhitomortorzhska sq. 16  
50° 27' 52.92" N/30° 30' 38.88" E



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### NEW BUILDINGS OF KIEV NATIONAL UNIVERSITY NAMED AFTER T. SHEVCHENKO

1972-1980 • M. Budilovsky, V. Ladny, V. Kolomijets, V. Katsin, V. Morozov, V. Drizo, I. Novichenko & I. Shapiro

01601 Volodymyrska str. 64 13  
50° 26' 43.08" N/30° 30' 47.16" E



KYIV



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**CREMATORIUM**

1967-1975 • A. Miletsky, A. Rybachuk & V. Melnichenko  
02000 Bajkova str. 16  
50° 24' 56.88" N/30° 30' 20.16" E



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**UNIVERSAL FURNITURE STORE EXHIBITION HOUSE FURNITURE**

1971 • N. Chmutina, O. Stukalov, J. Chekanjuk, L. Dmitriev, G. Avdeev & J. Rebrov  
03145 Druzhby narodiv blvd 23  
50° 25' 4.08" N/30° 32' 34.08" E



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**HOTEL «SALIUT»**

1976-1984 • A. Miletsky, N. Slogotskaya, V. Shevchenko, J. Names, S. Syrota, J. Furmanov  
01010 Kyiv I. Mazepy str. 11-B  
50° 26' 30.12" N/30° 32' 57.12" E



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**CINEMA KYIVSKA RUS**

1982 • V. Tajenchuk, M. Basenkov  
04095 Artyoma str. 93  
50° 27' 33.84" N/30° 29' 6" E



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**PALACE OF SPORTS**

1958-1960 • M. Grechyna, O. Zavarov, J. Jevrejnov, V. Sussky, V. Grechyna & V. Repjak  
01601 Sport sq. 1  
50° 26' 12.12" N/30° 31' 21" E



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**MUSEUM NAMED AFTER LENIN**

1982 • V. Gopkalo, V. Grechyna, V. Kolomijets, L. Filenko, V. Koval & L. Linovich  
01001 Kyiv Khreshchatyk str. 2  
50° 27' 11.16" N/30° 31' 36.12" E



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**HOUSE OF TRADE**

1982 • V. Yezhov, O. Snytsarov, O. Hayduchenya, I. Loshakov, T. Samson, B. Zabransky, G. Avdeev, B. Chizhik  
04053 Kyiv Lviv sq.  
50° 27' 16.92" N/30° 30' 23.04" E



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**REGIONAL CINEMA HOUSE**

1969-1974 • Z. Chechik & I. Onishchenko  
01023 Saksaganskogo 6  
50° 26' 11.04" N/30° 31' 10.2" E



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**CENTRAL BUS STATION**

1959-1961 • A. Miletsky, E. Belsky, J. Melnik, A. Rybachuk & V. Melnichenko  
03039 Kyiv Nauki Ave. 1  
50° 24' 25.92" N/30° 31' 15.96" E



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**PALACE OF CULTURE UKRAINE**

1967-1975 • E. Marinchenko, P. Jilitskij, I. Viner, P. Bulajevsky & V. Fedorchenko  
03150 Chervonoarmijska str. 103  
50° 25' 19.92" N/30° 31' 15.96" E



LUGANSK



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**HOUSE OF YOUNG SPECIALISTS (PLANT OF THE OCTOBER REVOLUTION)**

1951 • Dmitrienko, Gorstroyproekt  
91002 Lugansk Tsupovy str.  
48° 34' 54.84" N/39° 18' 6.84" E



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**BUS STATION**

1973 • G. Holovchenko  
91024 Lugansk Oboronnaya str. 28  
48° 32' 40.92" N/39° 20' 3.84" E