



CULTURAL HERITAGE PROTECTION INSTITUTE OF THE CITY OF BELGRADE
INSTITUTE FOR THE PROTECTION OF CULTURAL MONUMENTS OF SERBIA

XII INTERNATIONAL SCIENTIFIC-PROFESSIONAL CONFERENCE

**preservation
of architectural
heritage in the
21st
century**

CHALLENGES AND OPPORTUNITIES

BELGRADE, 6 OCTOBER 2023

CALL FOR PAPERS

AIM OF THE CONFERENCE

The thematic framework of the conference is focused on the phenomena and problematic issues of the protection of architectural heritage in the 21st century. Architectural and urban heritage, having been conditioned by all aspects of the historical development of society, is imbued with a layering that universally constitutes an element of its uniqueness. In this sense, the challenges of the protection of architectural heritage in the 21st century reflect both the social context and technical & technological – as well as numerous other more or less tangible – aspects of the built environment. The primary goal of the conference is to look into contemporary conservation practice from a multidisciplinary approach, as well as new directions and potentials in the protection of architectural and urban heritage, in the search for answers to questions and challenges brought about by the new era.

THEMATIC AREAS

The core theme of the XII International Scientific-Professional Conference, *Preservation of architectural and urban heritage in the 21st century: Challenges and Opportunities*, is divided into several sub-topics:

Revitalization and adaptation;

Sustainable development and heritage;

The role of the local community in the protection of cultural heritage;

Relationship between theory and practice – multi-disciplinary approaches;

Heritage on the international stage – protection/promotion of heritage within the framework of interstate cooperation.

SUBMISSION OF ABSTRACTS

The application must contain: the title of the paper in Serbian (Cyrillic/Latin) and English and thematic sub-topic, an abstract in Serbian (Cyrillic/Latin) and English (**up to 200 words**), the name and surname of the author, institutional/academic/company affiliation, contact information, and a brief biography (**up to 150 words**). Participants who intend to orally present their work in English may submit their application and work exclusively in English. After a review of the paper submissions, the authors will be notified as to whether their abstract has been accepted, and will receive detailed instructions for preparing and submitting their paper.

Abstracts can be submitted to the email address konferencija@beogradskonasledje.rs

IMPORTANT DATES

Abstract submission deadline:	7 April 2023
Notice of acceptance of abstract:	28 April 2023
Deadline for submission of works:	3 July 2023
Deadline for responding to reviewers' comments:	31 July 2023
Deadline for submitting the final version of the work:	11 August 2023

CONFERENCE LANGUAGES

Serbian and other languages of the former Yugoslav republics and English.

REVIEWS AND PUBLICATIONS

All submitted works will go through a double-blind review procedure. Accepted works will be published in a Proceedings with unique ISBN and UDC numbers. Only selected works will be presented orally as part of the conference's program, while other works can be presented in the conference's poster session.

CRITERIA FOR ACCEPTANCE OF PAPERS

- The work falls within the thematic scope of the conference;
- The work is original, and has not been previously published or presented elsewhere;
- The work presents new or novel methods, knowledge and experiences;
- The work defines key problems and questions, and provides answers to these;
- The work does not denigrate the works or views of others;
- The instructions for writing the abstract and paper have been followed;
- The set deadlines have been met.

FEES

There is no registration fee for participation in the conference

CONFERENCE FORMAT

The conference will be held within the premises of the Cultural Heritage Preservation Institute of Belgrade, Serbia. A single author can present a maximum of one paper at the conference.

SCIENTIFIC COMMITTEE

Prof. Dr **Zoran Đukanović**, University of Belgrade – Faculty of Architecture, Serbia

Prof. Dr **Aleksandar Kadijević**, University of Belgrade – Faculty of Philosophy, Serbia

Prof. Dr **Ana Nikezić**, University of Belgrade – Faculty of Architecture, Serbia

Prof. Dr **Gordana Subakov Simić**, 'Jevremovac' Botanical Garden, University of Belgrade – Faculty of Biology, Serbia

Prof. Dr **Nenad Šekularac**, University of Belgrade – Faculty of Architecture, Serbia

Prof. arch. **Vladimir Lojanica**, University of Belgrade – Faculty of Architecture, Serbia

Dr **Vesna Bikić**, Institute of Archaeology, Belgrade, Serbia

Prof. Dr **Raffay Endre**, University of Pécs – Faculty of Music and Visual Arts, Hungary

Prof. Dr **Renata Jadrešin Milić**, School of Architecture, Unitec Institute of Technology, Auckland, New Zealand

Prof. Dr **Ileana Pintilie Teleagă**, Faculty of Arts and Design, West University of Timișoara, Romania

Prof. Dr **Dragana Ćorović**, University of Belgrade – Faculty of Forestry, Serbia

Dr **Ana Niković**, Institute of Architecture and Urban & Spatial Planning of Serbia, Belgrade, Serbia

Assoc. Prof. Dr **Aleksandar Staničić**, Faculty of Architecture and the Built Environment, TU Delft, The Netherlands

Dr **Robert Peskar**, Institute for the Protection of Cultural Heritage of Slovenia, Ljubljana, Slovenia

Dr **Boris Trapara**, Institute for the Protection of Cultural-Historical and Natural Heritage of Sarajevo Canton, Bosnia and Herzegovina

Prof. Dr **Dubravka Đukanović**, Director of the Institute for the Protection of Cultural Monuments of Serbia, Academy of Arts, University of Novi Sad, Serbia

Dr **Nenad Lajbenšperger**, Institute for the Protection of Cultural Monuments of Serbia

Olivera Vučković, Director of the Cultural Heritage Preservation Institute of Belgrade, Serbia

Dr **Marina Pavlović**, Cultural Heritage Preservation Institute of Belgrade, Serbia

ORGANIZING COMMITTEE

Olivera Vučković, Director of the Cultural Heritage Preservation Institute of Belgrade, Serbia

Dr **Marina Pavlović**, Cultural Heritage Preservation Institute of Belgrade, Serbia

Rade Mrlješ, Cultural Heritage Preservation Institute of Belgrade, Serbia

Ana Sibinović, Cultural Heritage Preservation Institute of Belgrade, Serbia

Jasna Cvetić, Cultural Heritage Preservation Institute of Belgrade, Serbia

Bojana Ibrajter Gazibara, Cultural Heritage Preservation Institute of Belgrade, Serbia

Dr **Nenad Lajbenšperger**, Institute for the Protection of Cultural Monuments of Serbia

Silva Ferizović Vujičić, Institute for the Protection of Cultural Monuments of Serbia

ORGANIZER



Cultural Heritage Preservation Institute of Belgrade
Kalemegdan, Gornji Grad 14, 11000 Belgrade, Serbia

CO-ORGANIZER



Institute for the Protection of Cultural Monuments of Serbia
Radoslava Grujića 11, 11000 Belgrade, Serbia

FURTHER INFORMATION

Rade Mrlješ, dipl. ing. arch., ZZSKGB

+381 65 31 555 67

Ana Sibinović, dipl. ethnologist, ZZSKGB

+381 65 3771 812

konferencija@beogradskonasledje.rs

BEOGRADSKONASLEDJE.RS

