**SCHEDULE**

**Friday, January 11**

6 pm | “Repositioning Philippe’s Collecting” Evening Keynote Lecture by Vanessa Schmid, Senior Research Curator for European Art at the New Orleans Museum of Art

**Saturday, January 12**

9 am – 7 pm | Symposium Sessions and Reception

9 am | Registration

9:30 am | Welcome: “The Legacy of The Orléans Collection,” Inge Reist, Director Emerita, The Frick Center for the History of Collecting

10:30 am | **SESSION I: Tastemaking in Paris: Philippe, His Circle and Connections in Eigtheenth-Century France**

* “Philippe d’Orléans and Artists and Dealers in Paris,” François Marandet, Independent Scholar
* “Absolutism and the Politics of Affect in Antoine Coypel’s Aeneas Gallery,” Aaron Wile, University of Southern California
* “Alternatives to the French Academy: Painters and the Public Spaces during the Regency,” Sophie Raux, University of Lyon
* “The Craze for Netherlandish Painting in Eighteenth-Century Paris,” Everhard Korthals Altes, Delft Technical University

12:30 pm | **LUNCH**

1:30 pm | **SESSION II: The Orléans Effect in Great Britain**

* “Crossing the Channel: The Orléans Pictures Arrive in London,” Julia Armstrong-Totten, Independent Scholar
* “The Orléans Collection reborn in Regency London: The Stafford Gallery,” Peter Humfrey, Professor Emeritus, University of St. Andrews
* “Decline and Fall: The Fate of the Orléans Pictures in Britain,” Elizabeth Pergam, Sotheby’s Institute
* “‘Looking at the £100,000 Picture’: Responses to Raphael and Rembrandt at the National Gallery, London at the Turn of the Twentieth Century,” Alison Clarke, Independent Scholar

**Sunday, January 13**

1 – 3 pm | Discussion in the exhibition galleries