INVITATION 21th Annual NIKI Conference

Architectural exchange between Italy and the Low Countries

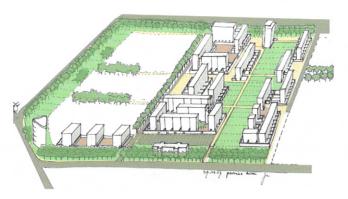
Dutch 21st century master planning in Italy and Aldo Rossi in the Netherlands can be seen as modern counterparts of Italian-Dutch interaction and exchange in medieval architecture, or the role of Italian architects outside Italy in Early Modern Europe.

The 21st colloquium of the Dutch University Institute for Art History (NIKI) in Florence focuses on architectural exchanges between Italy and the Low Countries in the broadest sense of the word, from *il genio Italiano nell'* estero to the work of Jo Coenen in the city of Parma. Does Italy represent the prime source of inspiration, is the influence mutual or have architectural ideas disseminated from the Low Countries southward?

In addition to the mutual influences in architectural ideas and theories the programme includes issues pertaining to architectural craftsmanship, techniques, building sites and design.

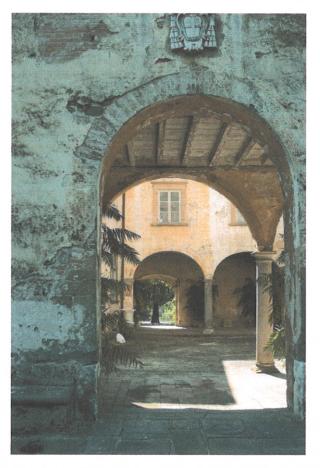
You are welcome to join us on the 7th of December.

Jo Coenen, Parmavèra Masterplan, Parma, Italy





Villa del Vescovo, Lucca, Italy



MAN TO A TIME SHEET AGE AND THE PROPERTY OF THE SHEET AND A SHEET

Durch I let concery master planning in Italy and Aid a Rossi in the Medicine of the feet of the specific standard counterparts or Italian Duart in the standard even again to maditive standard or the role or halfon architects onto id a law in Fault I for him to be open.

The 21st colloquium or the Dutch Universal his surveries if matery if its not made a focuses on architectural mathings shows an italy and universal and its production of the word, from the genin trainer and estimate of the word, from the genin trainer and estimate of the material adoptions the present the prince soon or of instance of the inflance and inflance or material or we architectural interesting disseminated from the committee countries countries.

hi addition to the mutual influencial is an absential ideas and the selection orașe con in includes issues purculades to arcidentavial to decima, implicativate con being autoritades decimal design.

don the Welmante en join as a la la Villaci December,

PROGRAMME 21th Annual NIKI Conference

Architectural exchange between Italy and the Low Countries

Organisation

Dutch University Institute for Art History (NIKI), Florence RMIT, Faculty of Architecture, Delft University of Technology, Delft OSK, Dutch Postgraduate School for Art History, section Italian Art Studies, Utrecht

Date Friday 7 December 2012

Venue Berlage Zalen, Faculty of Architecture, Delft University of Technology, Julianalaan 134, Delft Admission € 13,00 (€ 10,00 for students) including coffee/tea, lunch, drinks (please pay in cash at entrance and have the exact money ready)
Information and reservation The number of seats is limited to 100.
Please register before 1 December 2012 via: info@onderzoekschoolkunstgeschiedenis.nl

9.30

Registration and welcome with coffee/tea

10.00

Prof. dr. Michael Kwakkelstein (NIKI/Utrecht University) Welcome

10.15

Moderator: Dr. Marie-Thérèse van Thoor (Delft University of Technology)
Introduction

10.30

Prof. dr. Koen Ottenheym (Utrecht University)

Architects at the Crossroads in Early Modern Europe. Reconsidering 'Il genio italiano nell'estero'

11.00

Dr. Kees van der Ploeg (Groningen University) Interaction and exchange in medieval architecture and sculpture

11.30

Klazina Botke MA (Groningen University) Palazzo Salviati in Florence

12.00

Dr. Maarten Delbeke (Gent University/Leiden University)
The monumental altar in the seventeenth Century, between Italy and the Southern Netherlands

12.30

Discussion

12.45

Lunch

13.45

Dr. Laura Bolondi (formerly Delft University of Technology)
The case of Lucca's villas. Scientific research applied to Cultural Heritage Systems

14.15

Ir. Filip Geerts (Delft University of Technology)

Aldo Rossi in the Netherlands

14.45

Prof. dr. ir. Jo Coenen (Delft University of Technology/Jo Coenen Architects & Urbanists)
Parmavera, an Italian reality, from masterplanning to realisation

15.15

Discussion

16.00 - 17.30

Drinks

```
Dutch University foretours for Art characty (tratal). Florence
At N.T. Boruby of Archy securps. Delite blowers you is technology. Design
The series of 13.00 pff of the control of the control of the control of the control of the series of the control of the contro
                                                                                                                                                                                                                                                                                    Froil de Prichael Vyakkelstein (NRCP) began ista versette
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        10.15
                                                            The monumental clied in the terrenderal Carrinty between rich and the Southern Neiberande
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         00.51
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Dischasion
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          21.15
```

First de Ljo Cos sen (Delit University of Technology jo Cepner vertitatets & Urbanists)

00.71 - 80 61