

## INVITATION 21th Annual NIKI Conference

*Architectural exchange between Italy and the Low Countries*

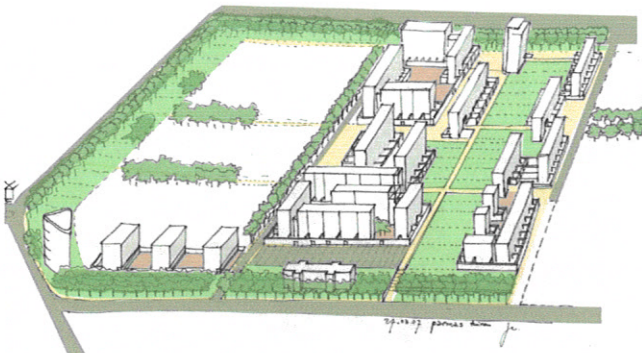
Dutch 21st century master planning in Italy and Aldo Rossi in the Netherlands can be seen as modern counterparts of Italian-Dutch interaction and exchange in medieval architecture, or the role of Italian architects outside Italy in Early Modern Europe.

The 21st colloquium of the Dutch University Institute for Art History (NIKI) in Florence focuses on architectural exchanges between Italy and the Low Countries in the broadest sense of the word, from *il genio Italiano nell'estero* to the work of Jo Coenen in the city of Parma. Does Italy represent the prime source of inspiration, is the influence mutual or have architectural ideas disseminated from the Low Countries southward?

In addition to the mutual influences in architectural ideas and theories the programme includes issues pertaining to architectural craftsmanship, techniques, building sites and design.

You are welcome to join us on the 7th of December.

*Jo Coenen, Parmavèra Masterplan, Parma, Italy*



*Villa del Vescovo, Lucca, Italy*





## **PROGRAMME 21th Annual NIKI Conference** *Architectural exchange between Italy and the Low Countries*

### **Organisation**

Dutch University Institute for Art History (NIKI), Florence  
RMIT, Faculty of Architecture, Delft University of Technology, Delft  
OSK, Dutch Postgraduate School for Art History, section Italian Art Studies, Utrecht

**Date** Friday 7 December 2012

**Venue** Berlage Zalen, Faculty of Architecture, Delft University of Technology, Julianalaan 134, Delft

**Admission** € 13,00 (€ 10,00 for students) including coffee/tea, lunch, drinks  
(please pay in cash at entrance and have the exact money ready)

**Information and reservation** The number of seats is limited to 100.

Please register before 1 December 2012 via: [info@onderzoekschoolkunstgeschiedenis.nl](mailto:info@onderzoekschoolkunstgeschiedenis.nl)

### **9.30**

Registration and welcome with coffee/tea

### **10.00**

Prof. dr. Michael Kwakkelstein (NIKI/Utrecht University)  
*Welcome*

### **10.15**

Moderator: Dr. Marie-Thérèse van Thoor (Delft University of Technology)  
*Introduction*

### **10.30**

Prof. dr. Koen Ottenheim (Utrecht University)  
*Architects at the Crossroads in Early Modern Europe. Reconsidering 'Il genio italiano nell'estero'*

### **11.00**

Dr. Kees van der Ploeg (Groningen University)  
*Interaction and exchange in medieval architecture and sculpture*

### **11.30**

Klazina Botke MA (Groningen University)  
*Palazzo Salviati in Florence*

### **12.00**

Dr. Maarten Delbeke (Gent University/Leiden University)  
*The monumental altar in the seventeenth Century, between Italy and the Southern Netherlands*

### **12.30**

Discussion

### **12.45**

Lunch

### **13.45**

Dr. Laura Bolondi (formerly Delft University of Technology)  
*The case of Lucca's villas. Scientific research applied to Cultural Heritage Systems*

### **14.15**

Ir. Filip Geerts (Delft University of Technology)  
*Aldo Rossi in the Netherlands*

### **14.45**

Prof. dr. ir. Jo Coenen (Delft University of Technology/Jo Coenen Architects & Urbanists)  
*Parmavera, an Italian reality, from masterplanning to realisation*

### **15.15**

Discussion

### **16.00 - 17.30**

Drinks

