

## Ulysses's ship: Becomings of an architectural mind

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**Publication date**

2016

**Document Version**

Final published version

**Citation (APA)**

Kousoulas, S. (2016). *Ulysses's ship: Becomings of an architectural mind*. 76-76. Abstract from Architecture & Feminisms: Ecologies/Economies/Technologies AHRA (Architectural Humanities Research Association) 2016, Stockholm, Sweden.

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# ARCHI- TECTURE

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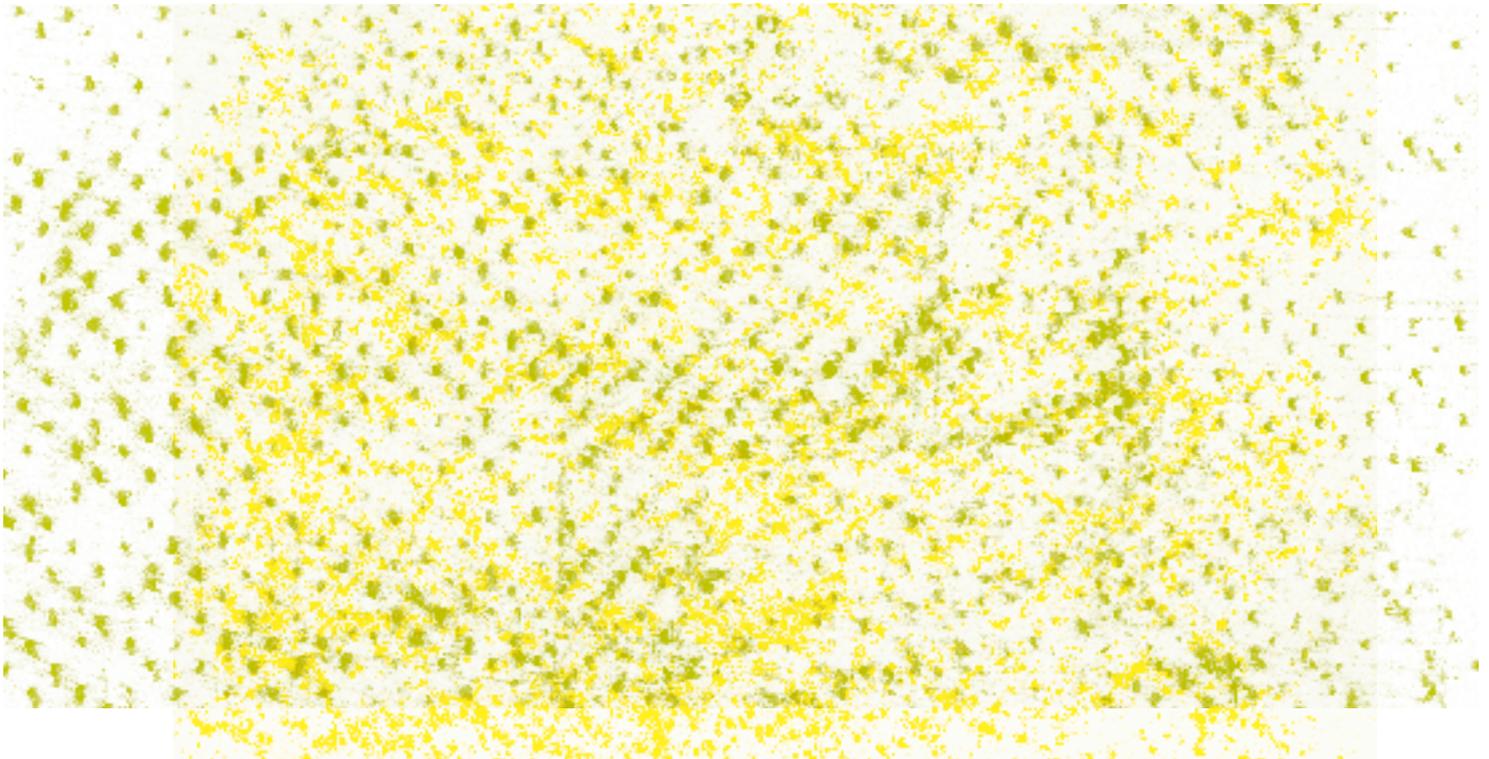
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# FEMINISMS

BOOK  
OF  
ABSTRACTS

# ULYSSES'S SHIP: BECOMINGS OF AN ARCHITECTURAL MIND

STAVROS KOUSOULAS



If 'becoming-woman' is to be conceptualized as a constant 'becoming-minor', the topological formation of a line of flight, then architectural practices may be seen under the light of an eco-technological enunciation which aims at dramatizing material singularities. The architectural mind understood as a relation and not as a *relatum*, begs the question: why is it that representational techniques, methods whose origin and *telos* is that of an archetypical identity, have such a primary role in architectural practices, pedagogies and technologies? Representational logic understood as the Odyssey of philosophy — to recall Deleuze — ensures the triumphant arrival of the copy. What, however, makes the very conditioning of the copy possible?

In this paper I will put forward the reciprocal becomings of an architectural mind that oscillates between practices of 'minor singularizations' and 'major stratifications'. Deleuze's distinction of Royal and nomad sciences will be entangled with Andy Clark's extended mind hypothesis, conceptualizing an architectural mind as a relational assemblage. For that, I will move from Ulysses to his nameless ship, the striated operating in the

smooth. Practices of naval and civil architecture will meet each other on a crucial point: the Doric *entasis*. The very possibility of their encounter highlights the existence of an intensive field of spatiotemporal *stuttering* upon which architecture operates. I will conclude this paper by arguing that the transcendental friction embodied in this stuttering can bring the architectural mind in a body, and, consequently, the architectural body within the sense that produces it and the sensation that it produces. No longer fixated on categories, be it minor or major, Ulysses's ship navigates the uncharted intensities of a *larval space* where 'becoming-woman' transduces with other, plural becomings.

IR. STAVROS KOUSOULAS studied Architecture at the National Technical University of Athens and at TU Delft. Since 2012, as a guest researcher and lecturer, he is involved in several academic activities at the Theory Section of the Faculty of Architecture of TU Delft. He is a PhD candidate at IUAV Venice participating in the Villard d' Honnecourt International Research Doctorate. He has published and lectured in Europe and abroad. He is a member of the editorial board of *Footprint* since 2014.